

MALAURIE VELLAY

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I am a versatile filmmaker with nine years experience of shooting, editing and directing across a range of genres including documentaries, music, art, and science. I always look to engage, inspire and entertain audiences through my work.

I am well versed in visual storytelling and have held many roles in collaborative productions from the concept stages all the way through to delivery. As a self-shooter, I have an in-depth understanding of digital camera, lighting and sound recording equipment, including operation and maintenance. I am proficient using Adobe Premiere Pro and After effects for post-production and have been accustomed to working and delivering content under strict deadlines.

I am looking to join a fast-paced environment where I can offer my creative eye, my technical knowledge and develop my visual storytelling skill-set further to tell the best stories possible.

KEY SKILLS

- Visual Storytelling
- Writing scripts and treatments
- Camera operating on Sony, Canon and Panasonic cameras and DSLRs
- Natural and studio lighting
- Editing in Adobe Premiere Pro and Final Cut Pro X
- Photography
- Interpersonal and communication skills
- Project Management
- Motion Design in After effect
- Sound recording on Lav and Shotgun mics directly into camera or with a Zoom Recorder
- Colour grading in Da Vinci Resolve
- Image Processing in Lightroom and Photoshop

WORK EXPERIENCE

• VIDEOGRAPHER

Freelancer – Paris & London

Nov '16 - present

- Collaborated with director *Camille Carlier* to produce and shoot two independent documentaries '*Franchise de Labeur*' and '*Contraint à Pénétrer*'. The former was shortlisted for the Infracourts contest by France Television.
- Created a series of eight promo and music videos for Youtube and Instagram, as well as a two-camera setup Live DVD for singer songwriter *Luke Concannon*, during his 2018 house concert tour.
- Edited twelve videos on Adobe Premiere Pro over four days to promote the people working backstage at the French Grammy's (les Victoires de la Musique).
- Balanced and operated Ronin gimbal stabilizers on music videos for singer-songwriter Cellie Kha.
- Produced a presentation film for the 'Music in Real Life' project by Polynotes. Filmed live performances by the children and complemented with archive footage in the edit.

• VIDEOGRAPHER

training program with EICAR - Armines - Paris, France

Oct '15 - Oct '16

- Drafted scripts following briefs from internal and external stakeholders.
- Conducted interviews with experts, scholars and third party private contractors, helping to make them feel comfortable in front of the camera.
- Recorded B-roll footage and soundbites on location for events and corporate films.
- Edited content on Final Cut Pro X, successfully handling multiple and tight deadlines.
- Learned motion graphics in After effect on the job to animate scientific research models.
- Managed the organisations' YouTube Channels : Armines and Carnot Mines and Avene PME.

- **CAMERA OPERATOR**

Freelance - Paris, France

Oct '13 - Sept '15

- Shot backstage content for Shine France on their TV productions of *The Voice* season 3 and 4.
- Shot a behind the scenes video for the Blast Production short film '*Un Ciel Bleu Presque Parfait*'.
- Maintained the equipment and operated the wide shot for the W9 HOME festival concerts.
- Co-directed and shot two documentaries : '*Inked in Me*' and '*15 years of Polynotes*'.

- **RUNNER | CAMERA ASSISTANT | ASSISTANT EDITOR**

Internship - Blast Production - Paris, France

Mai '13 - Oct '13

- Operated the second camera on field-training exercises for the French Medical Reserve.
- Edited rough cuts on brand content projects for Volvic, and Axa.
- Coordinated pre-production and shooting permits, organised transportation for crew and rental equipment on location shoots for GDF Suez.

ADDITIONAL EXPERIENCE

- **WALKING TOUR GUIDE**

Discover Walks – Paris, France

Mar '18 - Mar '20

- Led 90 to 180 mins tours of Paris in English from general history to specialized topics.
- Constantly performed research related to each site to enhance the visits.
- Managed groups of various sizes, from 2 to 40 people.
- Used bilingual skills and strong interpersonal communication skills to engage and entertain visitors through storytelling.

EDUCATION

- **AUDIOVISUAL COMMUNICATIONS TECHNOLOGIES** - Training program

EICAR international film and television school

2015 - 2016

Training program with a one year work placement at Armines (see work experience) with one week of training a month at the school to learn all stages of production for film and television.

- **JOURNALISM TECHNIQS FOR NEW MEDIAS** - Bachelor's degree

Paris VIII Vincennes-Saint Denis

2012 - 2013

Interdisciplinary degree in video journalism on the creation of multimedia factual content at every stage of production, from concept to broadcast.

- **CINEMATOGRAPHY** - BTEC HND

Lycée de l'Image et du Son d'Angoulême

2009 - 2011

Technical degree on the art and craft of cinematography with practical classes on cameras and lighting, and academic classes on film theory, history of art, physics and technology.

- **INTERCULTURAL EXCHANGE PROGRAM WITH AFS**

Sir John Franklin High School - Yellowknife NWT, Canada

2007 - 2008

ADDITIONAL INFORMATION

- **Languages** : **French**: Native Speaker ; **English**: Fluent C2

- **Driving License**

Since 2008, I have volunteered for *AFS intercultural program*, training and mentoring exchange students. In my spare time I enjoy going to museums, taking urban, travel, and landscape photography and I play guitar and paint. I practice swimming and yoga regularly.

References available upon request